THE

# Theatrical Observer;

AND

## Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

*No.* 1354 *Saturday, April* 8, 1826. *Price* 1*d.*

## Drury Lane Theatre.

*Benyowsky*, and *Oberon*, were performed here, last night, to a highly respectable audience.

## Covent Garden Theatre.

*The Good-Natured Man* was repeated to an indifferent house yesterday evening. *'Twas I*, and *The Irish Tutor* concluded.

We are happy to perceive, by the bills this morning, that Miss Paton is sufficiently recovered from her severe domestic affliction, to be able to resume her professional duties this evening, as *Rosetta;* we are the more pleased at this, as her appearance, under the circumstances, evinces the most praiseworthy desire to spare no exertion in performing her duty to that public, to whose kindness she has been so much indebted.

*Oberon* is certainly to be produced on Wednesday next, with Weber's music. The Manager announces that "to prevent any interference with the judgment of the Public, all Orders will be Refused, and the Free List suspended on the First Night of Oberon."

Mr. Mathews will be At Home this evening, at the English Opera-House, and Mr. Yates will repeat his Entertainment at the Adelphi. For a Full Bill see our Second Edition.

Sadler's Wells.—The popular performance here, last night, drew an excellent house. Mrs. Fitzwilliam, Mr. Huckel, Mr. Williams, and young Grimaldi, received great applause in the course of the evening.

English Theatricals at Amsterdam.—The English Theatre was opened, on Saturday last, to an overflowing audience, with *Othello*, and the Farce of *Simpson and Co.* It has been patronised by all the wealth and fashion of the capital, and from the interest which has been excited, the director has been induced to take a lease of the house. The orchestra is the best which has been known in Amsterdam. Miss Emery has greatly distinguished herself, and her talents appear likely to raise her to eminence in her profession.

Masquerade.—There was a Masquerade at the Opera-House on Thursday night, which was numerously, and somewhat more respectably attended, than such entertainments usually are.

The Ball, under royal and august patronage, for the Spanish emigrants, will take place at the Opera-House, on Friday, the 21st inst. The tickets are in great demand, and the universal attention of the fashionable world is drawn to this interesting assembly.

Regency, West London Theatre.—This little establishment, in point of dispatch, at least, rivals any place of amusement in or out of the metropolis. Within four hours and a half are enacted a tragedy, a ballet, a comedy, and a farce—to wit, *Jane Shore, The Chinese Festival, Simpson and Co.* and *The Poor Soldier.* The manager, seriously, deserves praise for the circumstance that not a moment is lost between the acts, and but few minutes between the pieces. The theatre is very prettily fitted up, and some of the parts are creditably sustained.

## *Fashionable Exhibitions—Open Daily.*

The Musical Infant Sisters—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.

Defeat of the Greeks by the Turks at Sea and Land, open at the Great Room, 70, St. Martin's Lane, 5 doors from Long Acre.—The Grand Perestrephic Panorama, in 14 different Views, upon 20,000 feet of Canvass; and concerted Views of the Storming of Seringpatam, accompanied by a Military Band.—Day Exhibitions from 12 to 5—Evening ditto, at 7 and half-past 8.—Boxes, 2s.—Gallery, 1s.—Children half-price.

The Automatons, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenente and Piano-Forte.

The Burmese Imperial State Carriage, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

The Apollonican, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

The Surprising Giant! Mons. Louis, the tallest Man in the Kingdom, since the days of O'Brien, and greatly superior in elegant symmetry and muscular strength. M. L. will exhibit his favorite Horse, *Nonpareil*, the smallest in the World, (30 inches high)—at the Gothic Hall, 7, Hay-market.

Diorama, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

*The Infant Lyra*, performs on the Harp, at the Chinese Saloon, 94, Pall Mall, every day at 2, and half-past 3 o'Clock. Admittance, 2s. 6d.—Children, half price. Attends parties as usual; before 2, two guineas, after 4, four guineas

Great Room, Spring Gardens. Marshall's Peristrephic Original Panorama, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe Trafalgar, &c. accompanied by a full Military Band.—Day Exhibition, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

Pœcilorama, Egyptian Hall, Piccadilly—Views, London in 1590—Ruins of Netley Abbey, (moonlight)—Holy Island—Castle of Chillon—City of Rouen and the City of Turin—Painted by Stanfield, Admittance 1s.

# Theatre Royal, Drury Lane.

This Evening, a new National Ballad Opera, called

# MALVINA.

Fingal, Mr POWELL, Oscar, Mr SINCLAIR, Toscar, Mr POPE,
Shilrie, Mr HARLEY,
Starno, Mr BEDFORD, Ruro, Mr FITZWILLIAM,
Malvina... .....Miss STEPHENS, Cathlin.. .....Miss POVEY,
Morvin, Mr ARCHER, Conlath, Mr WALLACK, Cathullin, Mr HORN,
Morna, Miss KELLY.

In Act II. A NUPTIAL FESTIVAL, by Mr Noble & Miss Barnett.

To conclude with a new Eastern Tale of Enchantment, entitled

# OBERON.

FARIES.

Oberon, Miss VINCENT, Thistledown, Miss ZERBINI,
Sparkle, Miss RAYNER, Starshoots, Miss CHIKINI,
Mindseye, Miss WILLMOTT, Sage-Leaf, Master WIELAND,
Titania, (the Queen) Miss MACDONALD,

FRENCH.

The Emperor Charlemagne.....Mr O. SMITH,
Sherasmin, Mr BROWNE, Sir Aubert.....Mr T. BLANCHARD,
Sir Huon of Guyenne, (a Knight Crusader) Mr BENNETT,

ARABIANS.

The Caliph of Bagdad, Mr POPE, Sadak, Mr WEBSTER,
Prince Babikon, Mr HOWELL, Omlack, Mr MERCER,
Princess Amanda, Miss SMITHSON, Fatama, Mrs C. JONES.
Principal Dancers, Mr NOBLE, & Miss BARNETT.

TUNISIANS.

Sultan of Tunis, Mr YOUNGE, Kaluga, Mr W. BENNETT,
Fishermen, Mess. SMITH, GIBBON, Fisherman's Boy, Miss CARR.

SCENERY.

Fairy Land,—The Wood of Lebanon.—Sherasmin's Retreat, with Sir Huon's Vision.—Distant View of Bagdad.—Grand Hall in the Caliph's Palace.—Mediterranean, with Sunset after a Storm.—Coast of Barbary—Panorama of the Harbour of Tunis.—Interior of Fisherman's Hut.—Pass among the Cliffs—Illuminated Gardens of the Harem.—Cells of Death.—Magnificient Pavillion of Charlemagne.—With the Gorgeous Array of Knights and Palladins.

On Monday, Macbeth; Macbeth, Mr Macready.

# Theatre Royal, Covent Garden.

This Evening, the Opera of

# Love in a Village.

Young Meadows, Mr PEARMAN,
Justice Woodcock.....Mr W. FARREN,
Hodge, Mr KEELEY,
Hawthorn.....Mr BRAHAM,
Sir William Meadows, Mr CHAPMAN,
Eustace, Mr DURUSET,
Carter.....Mr EVANS,
Footman, Mr MEARS,
Rosetta.....Miss PATON,
Lucinda.....Miss LOVE,
Deborah Woodcock, Mrs DAVENPORT,
Cook, Mr BARNES,
Housemaid.....Mrs WILSON,
Madge, Miss GOWARD.

*Act III. Miss Paton will introduce 'Lo! hear the gentle lark,' and Mr. Braham "The Horn of Chase."*

To conclude with the Melo Drama of The

# Miller and his Men.

Grindoff, (the Miller) Mr FARLEY,
Count Frederick Friberg, Mr HORREBOW, Lothair, Mr COOPER,
Karl, Mr BLANCHARD, Kelmar, Mr CHAPMAN,
Kreutz, Master LONGHURST, Riber & Golotz. Mess EVANS, LEY,
Zingra, Mr J. ISAACS, Cobourg, Mr TETT,
Claudine, Mrs VINING,
Ravina, Mrs FAUCIT, Laurette, Miss HENRY.

On Monday, Macbeth; Macbeth, Mr Warde.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s

and Published by E. Thomas, Denmark-court, Exeter-change, Strand
Communications must be post paid —Printing in General.